



Biography

Lee Wai Lok graduated from Chinese University of Hong Kong with a major of Philosophy, and Master Programme of Drama School in the Hong Kong Academy for Performing Arts, major in Playwriting with Distinction.

During his studies, he was awarded *Cheung Tat Ming Playwriting Scholarship*, *The Future Playwright Scholarship* and *The Society of APA Scholarships*.

His recent plays included *The Ward of The Open Platform* by Hong Kong Repertory Theatre; *In Restaurant We Trust* by Wedraman; *Withered Womb, The Lower Depths* (adaptor) by Chung Ying Theatre Company; *School Detective 2 in 1-EG Crisis 2022* by Jumbo Kids Theatre.

His work *Wedding* won the Excellent Creative Play in Drama Festival 2015 by Hong Kong Federation of Drama Societies.

He is a playwright, drama tutor and actor.



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Award

- **WINNER** (2018)
Three Minute Thesis (HKAPA)
- **Excellent Creative Play - *Wedding***
Drama Festival 2015 (HKFDS)
- **Excellent Creative Play - *Bedside***
Inter-Collegiate Drama Competition
2013 (CUHK)

Position

- **Artistic Director**
Dramoxic
- **Education & Development Officer**
Jumbo Kids Theatre

個人簡歷

先後畢業於香港中文大學哲學系，及香港演藝學院戲劇學院碩士課程，主修編劇（優異）。

在學期間曾獲「張達明劇作獎學金」、「演藝學院友誼社獎學金」及「未來劇作家獎學金」。

近年編劇作品包括：香港話劇團黑盒劇場《病房》；同流《今晚，Omakase 夜唔夜？》；中英劇團《她生》、《底層》；實踐劇場《鯨宴》；大細路劇團《校園幹探易合一之電玩危機 2022》。

曾於「戲劇匯演 2015」憑《婚宴》獲優異劇本。
現職編劇、戲劇導師和演員。

Drama Tutor

- Jumbo Kids Theatre (2018-23)
- Tai Po Old Market Public School (2020-23)
- St. James' Settlement (2021-23)
- Caritas Chong Yuet Ming Secondary School (2021-22)
- Chi Hong Primary School (2019-20)
- Hong Chi Morninghope School, Tuen Mun (2018-19)
- Shau Kei Wan Government Primary School (2018-21)
- Buddhist Tai Kwong Chi Hong College (2017-18)
- Jockey Club TsinShing Day Activity Centre (2017-20)
- Caritas Pelletier School (2016-18)
- Hong Kong Christian Service SSP Central (2016)

Education and Qualifications

- Master of Fine Arts in Playwriting with Distinction (2017-21)
The Hong Kong Academy for Performing Arts
- Training Programme for Actor (2014-16)
Lam's Artistic House
- Bachelor of Arts in Philosophy (2011-15)
The Chinese University of Hong Kong

Scholarships

- The Future Playwright Scholarship (2018/19)
- The Society of APA Scholarships (17/18, 18/19, 19/20)
- Cheung Tat Ming Playwriting Scholarship (2017/18)

Plays

Year	Company	Work
■ Apr, 2023	Fiesta Space	離留之境
■ Mar, 2023	Hong Kong Repertory Theatre	水中不知流
■ Mar, 2023	Wedraman	今晚，Omakase 夜唔夜？
■ Dec, 2022	Theatre Formula	如來像去
■ Nov, 2021	Theatre Practice	鯨宴
■ Aug, 2021	Praxis Resonances	從波斯出發，聽繪中亞/ 西亞/西域音聲
■ July, 2021	Gloucester One	太空漫遊日記
■ June, 2021	Chung Ying Theatre Company	她生
■ Apr, 2021	Windpipe Chinese Music Ensemble	「樂」在動物園
■ Nov, 2020	Jumbo Kids Theatre	大細路 3D 音樂會
■ July, 2020	Windpipe Chinese Music Ensemble	香港走透透
■ May, 2020	Chung Ying Theatre Company	底層
■ Oct, 2019	Jumbo Kids Theatre	拯救者聯盟
■ Oct, 2019	Hong Kong Repertory Theatre	病房
■ May, 2019	Tung Wah Youth Musical	塞住晒！
■ Mar, 2019	Windpipe Chinese Music Ensemble	條條大路通羅馬
■ Mar, 2018	Hong Kong Repertory Theatre	兩個小偷
■ Feb, 2018	Windpipe Chinese Music Ensemble	電車走過的日子
■ Nov, 2017	華文劇場裡的臥虎藏龍台港交流讀劇會	火車之約
■ Jun, 2017	Playwright's Studio Hong Kong Arts Centre	
■ Aug, 2015	HKFD Drama Festival 2015 <i>Excellent Creative Play</i>	婚宴
■ Nov, 2013	CUHK 2013 <i>Excellent Creative Play</i>	床頭