



Biography

Lee Wai Lok graduated from Chinese University of Hong Kong with a major of Philosophy, and Master Programme of Drama School in the Hong Kong Academy for Performing Arts, major in Playwriting with Distinction.

He was nominated for Best Script at the 32's Hong Kong Drama awards, for Script / Playwright of the Year at the IATC(HK) Critics Awards 2023 and for Best Script at the 15th Hong Kong Theatre Libre for *Leave him in the dust*.

During his studies, he was awarded *Cheung Tat Ming Playwriting Scholarship*, *The Future Playwright Scholarship* and *The Society of APA Scholarships*.

His recent plays included *Stay with the Flow* and *The Ward* by Hong Kong Repertory Theatre; *Draft My Life* and *In Restaurant We Trust* by Wedraman; *Leave him in the dust* by Theatre Formula; *Parting is Never Easy* by Windmill Grass Theatre; *A Journey to Nowhere* by Fiesta Space; *Withered Womb* and *The Lower Depths* by Chung Ying Theatre Company; *Extinction Feast* by The Theatre Practice; *Solar Hero (read)* by Dramoxic.

He is a playwright and drama tutor.



9815 8084



dramoxic@gmail.com



www.dramoxic.com

Award

- **WINNER (2018)**
Three Minute Thesis (HKAPA)
- **Excellent Creative Play - Wedding**
Drama Festival 2015 (HKFDS)
- **Excellent Creative Play - Bedside**
Inter-Collegiate Drama Competition 2013 (CUHK)

Position

- **Artistic & Executive Director**
Dramoxic

個人簡歷

先後畢業於香港中文大學哲學系，及香港演藝學院戲劇學院碩士課程，主修編劇（優異）。

憑《塵落無聲》提名第32屆香港舞台劇獎最佳劇本、提名IATC(HK)劇評人獎2023年度劇本／編劇，及提名第15屆香港小劇場獎最佳劇本。

在學期間曾獲「張達明劇作獎學金」、「演藝學院友誼社獎學金」及「未來劇作家獎學金」。

近年編劇作品包括：香港話劇團《水中不知流》、《病房》；同流《移家女孩》、《今晚，Omakase 夜唔夜？》；劇場方程式《塵落無聲》；風車草劇團《忙與盲的分離時代》；艾菲斯劇團《離留之境》；中英劇團《她生》、《底層》；實踐劇場《鯨宴》；劇毒《蘇拉超人與索奇星奇的第794回》。

現職編劇和戲劇導師。

Drama Tutor

- Jumbo Kids Theatre (2018-24)
- Tai Po Old Market Public School (2020-24)
- St. James' Settlement (2021-24)
- Caritas Chong Yuet Ming Secondary School (2021-22)
- Chi Hong Primary School (2019-20)
- Hong Chi Morninghope School, Tuen Mun (2018-19)
- Shau Kei Wan Government Primary School (2018-21)
- Buddhist Tai Kwong Chi Hong College (2017-18)
- Jockey Club TsinShing Day Activity Centre (2017-20)
- Caritas Pelletier School (2016-18)
- Hong Kong Christian Service SSP Central (2016)

Education and Qualifications

- **Master of Fine Arts in Playwriting with Distinction** (2017-21)
The Hong Kong Academy for Performing Arts
- **Training Programme for Actor** (2014-16)
Lam's Artistic House
- **Bachelor of Arts in Philosophy** (2011-15)
The Chinese University of Hong Kong

Scholarships

- **The Future Playwright Scholarship** (2018/19)
- **The Society of APA Scholarships** (17/18, 18/19, 19/20)
- **Cheung Tat Ming Playwriting Scholarship** (2017/18)

Plays

Year	Company	Work
■ May, 2024	Hong Kong Repertory Theatre	水中不知流
■ Oct, 2023		
■ Feb, 2024	Wedraman	移家女孩
■ Nov, 2023	Theatre Formula	塵落無聲
■ Nov, 2023	Windmill Grass Theatre	忙與盲的分離時代
■ Apr, 2023	Fiesta Space	離留之境
■ Mar, 2023	Wedraman	今晚，Omakase 夜唔夜？
■ Nov, 2021	Theatre Practice	鯨宴
■ Aug, 2021	Praxis Resonances	從波斯出發，聽繪中亞/ 西亞/西域音聲
■ July, 2021	Gloucester One	太空漫遊日記
■ June, 2021	Chung Ying Theatre Company	她生
■ Apr, 2021	Windpipe Chinese Music Ensemble	「樂」在動物園
■ Nov, 2020	Jumbo Kids Theatre	大細路 3D 音樂會
■ May, 2020	Chung Ying Theatre Company	底層
■ Oct, 2019	Hong Kong Repertory Theatre	病房
■ May, 2019	Tung Wah Youth Musical	塞住晒！
■ Mar, 2018	Hong Kong Repertory Theatre - Reading	兩個小偷
■ Feb, 2018	Windpipe Chinese Music Ensemble	電車走過的日子
■ Nov, 2017	華文劇場裡的臥虎藏龍台港交流讀劇會	火車之約
■ Jun, 2017	Playwright's Studio Hong Kong Arts Centre	
■ Aug, 2015	HKFD Drama Festival 2015 <i>Excellent Creative Play</i>	婚宴
■ Nov, 2013	CUHK 2013 <i>Excellent Creative Play</i>	床頭